How to apply to the JSP

Applicants must submit the following documents to the staff in charge at their home institution by April 30th, 2020. The staff then forwards the documents to DWCLA by postal mail.

- A clear color copy of your passport (the page on which your name and photo appear)
- Homestay placement questionnaire
- A brief letter introducing yourself
- A snapshot of yourself
- Four clear color ID photographs (4cm x 3cm / 1.6 inches x 1.2 inches)
- A 2020 Japanese Studies Program Application Form
- Statement of Purpose
- Certificate of Health
- Letter of Recommendation
- Official transcript from home institution

*Documents No.1-5 and 8 can be downloaded from our DWCLA website.
*Regardless of their choice of accommodation, all the applicants must submit all of the documents listed above.

Qualifications

At least 18 years old as of September 1, 2020.
Female university/college student who has completed at least one year of Japanese language study.
Be recommended by the home institution.
Native English speaker / B2 level of English on the CEFR (Common European Framework of Reference for Languages) or equivalent.

Visa Information

All JSP participants must come to Japan on a student visa. DWCLA will procure a Certificate of Eligibility (issued here by the Ministry of Justice, Immigration Bureau) on each participant’s behalf and send it to her. With that in hand, the application for the student visa can be made at any Japanese embassy or consulate.

Your student visa is valid for three months. Students who wish to stay more than three months are expected to change the visa status by themselves before the program ends.

Download the application materials from our website at http://www.dwc.doshisha.ac.jp/english/international_exchange/acceptance/js_program/index.html

Location of Doshisha Women’s College of Liberal Arts

DWCLA has two campuses. One is the Imadegawa campus, located in the center of Kyoto City, and the other is the Kyotanabe campus, located midway between Kyoto, Nara, and Osaka. The location of the Japanese Studies Program at the Imadegawa campus provides students with easy access to major cultural centers and historic sites and is thus ideal for field trips and exploration.
Joshiba Women’s College of Liberal Arts (DWCLA)

The Joshiba was founded in 1875 by Joseph Hardy Neesima with the lofty aim of training students in Christian principles so that they would gain the skills, ability, and integrity needed to become “the conscience of the nation.” Joshiba Women’s College of Liberal Arts, which originated as Joshiba Girls’ School, was established the following year. Today there are about 6,400 students and about 190 full-time faculty members. There are also graduate programs. DWCLA enjoys an excellent reputation as one of the leading women’s higher education institutions in Japan.

Undergraduate Programs

Kyotanabe campus
- Department of Music
- Department of Media
- Department of International Studies
- Department of Physical and Social System Studies
- Department of Childhood Studies
- Department of Clinical Pharmacy
- Department of Nursing

Imadegawa campus
- Department of English
- Department of Japanese Language and Literature
- Department of Human Life Studies
- Department of Food Science and Nutrition

Doshisha Women’s College of Liberal Arts (DWCLA)

The program lets me learn and practice Japanese in a comfortable environment with such kind teachers. I was really surprised when I first met them. I can’t describe how nice they are. I have enjoyed learning in class and to make friends with Japanese students and from ASEAN-member countries.

Japanese Culture and Society Courses

A. Intercultural Skills for Living in Japan
Intercultural competence is essential in today’s global interactions. What specific knowledge and skills are necessary to better understand Japanese culture? In this class, we will study theories of intercultural communication and competence and connect them to students’ own experiences of cultural difference. We will consider how cultural dimensions such as harmony, high-context communication, collectivism, uncertainty avoidance, power distance, and masculinity affect students’ daily lives. Additionally, we will discuss the relationship between culture and these dimensions as well as identifying practical applications of this knowledge. What does culture shock feel like, and what do you do when you are experiencing it? What behaviors and expectations do these cultural dimensions create? Students are encouraged to intelligently reflect on their daily intercultural interactions as they learn the perspectives and skills necessary to better understand Japanese culture.

B. Kyoto Culture and History
In this class we will take a look at some of the important cultural moments in Kyoto’s long history. We will follow a chronological approach beginning with Pre-Heian Kyoto and ending in the present. We will discuss the religion, geography, art, literature and architecture of Kyoto. The class will visit some of the temples and historic sites, and making traditional Japanese sweets.

C. Kyoto Culture and History
This course introduces the Zen culture of Kyoto and its expression through the creation of Japanese garden. It focuses on the main philosophical values, Zen practices, aesthetics, and design principles throughout history. A study on Zen schools, meditation, tea culture, temple architecture, and garden styles with its manifestation in other countries will be done. Exchange with Zen monks and a study-tour to relevant gardens are planned to strengthen debates and discussions as well as to help the formation of group research assignments for final evaluation and the making of a simple design project. The understanding of religion, ecology, and landscape art fundamentals are pursued to expand environmental consciousness and a sensitive attitude toward nature.

D. Zen Buddhism and the Creation of Japanese Garden
This course introduces the Zen culture of Kyoto and its expression through the creation of Japanese garden. It focuses on the main philosophical values, Zen practices, aesthetics, and design principles throughout history. A study on Zen schools, meditation, tea culture, temple architecture, and garden styles with its manifestation in other countries will be done. Exchange with Zen monks and a study-tour to relevant gardens are planned to strengthen debates and discussions as well as to help the formation of group research assignments for final evaluation and the making of a simple design project. The understanding of religion, ecology, and landscape art fundamentals are pursued to expand environmental consciousness and a sensitive attitude toward nature.

Extracurricular Activities

The program encourages participants to experience Japanese culture by offering extracurricular activities such as taking trips to nearby temples and historic sites, and making traditional Japanese sweets.

Club Visits & College Activities

We offer a series of club visits to enable participants to experience aspects of traditional Japanese culture such as kimono, tea ceremony, flower arrangement, and calligraphy.

Japanese Language Immersion Course (JLIC)

JLIC is a short term program and offers introductory Japanese language courses to international female students.

Cost of the JSP

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<td><strong>Tuition</strong></td>
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<td><strong>Accommodation fee</strong></td>
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<td><strong>Total</strong></td>
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Financial Aid

Grants of 200,000 yen are available for participants from affiliated colleges/universities.

Accommodations

Available in two types:

1. **Homestay** ($60,000 yen/month): Live within the family of a DWCLA or Joshiba University student or graduate.
   - The fee includes two meals per day.
2. **Kyoto Ryokan-style House** ($24,800 yen/month):
   - Single rooms are available in the Kyoto prefectoral dormitory for international students.
   - The dormitory is around 15 minutes from the Imadegawa campus on foot.

Transportation Allowance

Participants may commute to campus using a commuter’s pass. If the total cost of the pass exceeds 15,000 yen, DWCLA will pay the difference.

Credit

DWCLA will give one credit for each of the four Japanese language courses and two credits for each Japanese culture and society course.

Credit Transfer

Credit transfer will depend on the decision of the participant’s home institution. Therefore, applicants are advised to consult in advance with the appropriate officials at their home institution.

Evaluation

Students will receive a grade for each course they are enrolled in. Transcripts will be sent to home institutions after the completion of the program.

Students’ Comment

I came into the program not really knowing what to expect. Will I learn Japanese? Will I make friends? Will I survive with my mediocre Japanese? It actually turned out a million times better than what I had initially thought. My classmates are really nice and my family is as friendly and open, and my fellow JSP students are all great!

This program lets me learn and practice Japanese in a comfortable environment with such kind teachers. I was really surprised when I first met them. I can’t describe how nice they are. I have enjoyed learning in class and to make friends with Japanese students and from ASEAN-member countries.

In addition to studying in the classroom, students can also experience multiple fieldtrips during the program.

DWCLA will not issue credits for JLIC.

For further information, please refer to our website.