This curriculum map to visualizes which courses are responsible for the achievement of which objectives, as stated in the Diploma Policy. For each achievement objective, these symbols indicate: © direct and prioritarian focus on the objective, O direct focus on the objective, and [blank] indicates either indirect relation with the objective or no relation.

University

DWCLA's three educational principles are based on the founding philosophy of the college: 1. Christian education; 2. international education; 3. liberal arts education. With these as a guide, the college aims to nurture and develop independent women possessing the Diploma Policy ethical knowledge and strong abilities that will allow them able to work as the cornerstone of society. DWCLA awards degrees to students who meet the required targets set according to departmental, major or graduate school diploma policy or certificate award policy.

| 5552 | Senior Seminar II /卒業研究 II

| 5608 | 学芸学部ジョイントプログラム

学部統合科目

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• DWCLA has upheld a founding spirit of love and freedom based on Christian teachings. The process of learning to establish oneself is deepened by feelings of love and dedication toward others. Graduates must be capable of contributing to others and society freely and willingly—women who can truly be "the salt of the earth and the light of the world."

• International education underlines the importance of the ability to see and analyze history and events from an international, objective perspective rather than from the viewpoint of a single country. Graduates need to look at the world from a global perspective beyond differences in religion, culture, language, and ethnicity, and are therefore able to play an important role in international society.

Department cour	rses/s	attainment targets set in accordance with diploma p	in their area of specialization and outside, including skills of analysis, thinking, imagination and creativity, presentation, communication, leadership, adaptation, self-management, and self-expression.																			
科目区分		Attarnment targets set in accordance with diproma p 計料目名	年少	必		Knowledge/Understanding Interest/Motivation/Attitude Expression										ession/Sk	n/Skills/Abilities					
					global society from understanding of the ty	Understanding the importance of intercultural exchangein modern society, as well as its historical background and transformation	Having broad knowledge about Japan's history, politics, society and culture, with an emphasis on relations with the rest of the world	Having basic knowledge about the practical application and diversity of the English language and an understanding of its importance as a global language	Having a wide range of knowledge and education outs the departments' fields of expertise	Having basic knowledge of French, Chinese, Spanish, German or Korean	Having a strong interest in global conections and exchanges	Having a strong interest in other cultures and cross- cultural understanding	As global citizens, having the ability to demonstrate equal respect and consideration for others, and having an attitude of reflecting on and reconsidering their own positions and views	Having the motivation to identify diverse social problems and, using their university studies and study-abroad experience, work on finding solutions	Having the motivation to play a leadership role	Having the motivation to design and realize one's career	Have a comprehensive command of English that enables them to participate in presentations and discussions in classes at this University and universities abroad	Having the English-language skills to speak in international contexts	Having the ability to collect, process, and analyze information in Japanese and English, and to write papers in Japanese and English	Having the ability to see things critically, to consider various possibilities from multiple perspectives, and to think in a logical manner	Having the conceptual and creative abilities to contribute to society, based on an understanding of international studies and their experience abroad	in a logical way, orally or in writing
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		American Society and Islam/イスラム教とアメリカ社会	3		0	0					0	0	0	0			0			0	0	
	5626	English Literature in the Modern World/英語圏の現代文学	3		0			0			0	0	0				0			0	0	\perp
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	5602	Sociolinguistics/社会言語学	3	\perp	0			0			0		0				0			0	0	_
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	3307	Japanese Literature Written by Women/日本女性文学	3	+	<u> </u>								0				0			0	0	+
		Japan in Hollywood Film/ハリウッド映画から見る日本	3			0	©				0	0	0				0			0	0	+
		History of Tourism in Japan/ 日本の観光史	3		0	0	0				0		0				0			0	0	
	5586	Political Issues in Japan/日本の政治	3	\bot	0	0	0						0	0			0			0	0	\perp
	5585	Cultural Issues in Japan/日本の文化	3	\perp		0	<u> </u>				<u> </u>		0				0			0	0	\perp
	5625	Japanese Traditional Arts and Aesthetics/日本の伝統芸能と美 History of Japanese Art in a Global Context/世界と日本美術史	3	+		0	<u> </u>				0		0				0 0			0	0	+
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