

## DOSHISHA WOMEN'S COLLEGE OF LIBERAL ARTS

### Division of International Affairs

#### Imadegawa campus(JSP is held)

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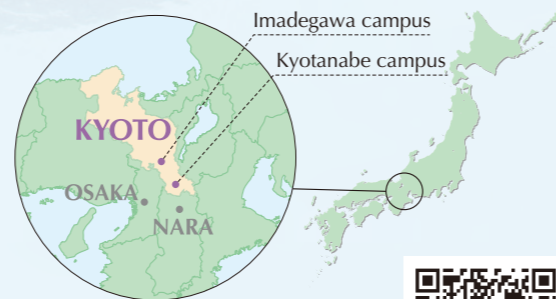
#### Kyotanabe campus

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<https://www.dwc.doshisha.ac.jp/english>

### Location of Doshisha Women's College of Liberal Arts

DWCLA has two campuses. One is the Imadegawa campus, located in the center of Kyoto City, and the other is the Kyotanabe campus, located midway between Kyoto, Nara, and Osaka. The location of the Japanese Studies Program at the Imadegawa campus provides students with easy access to major cultural centers and historic sites and is thus ideal for field trips and exploration.



Download the application materials from our website at  
[https://www.dwc.doshisha.ac.jp/english/school\\_life/international\\_exchange\\_system/international\\_exchange\\_system05/js\\_program](https://www.dwc.doshisha.ac.jp/english/school_life/international_exchange_system/international_exchange_system05/js_program)

#### How to apply to the JSP

Applicants must submit the following documents to the staff in charge at their home institution. The staff then forwards the documents to DWCLA by postal mail before April 27th, 2023.

- |   |   |
|---|---|
| ①2023 Japanese Studies Program Application Form | ⑦A clear color copy of your passport (the page on which your name and photo appear) |
| ②Statement of Purpose                           | ⑧Homestay placement questionnaire   |
| ③Certificate of Health                          | ⑨A brief letter introducing yourself  |
| ④Japanese Language Inquiry                      | ⑩A snapshot of yourself   |
| ⑤Letter of Recommendation                       | ⑪Four clear color ID photographs (4cm x 3cm / 1.6 inches x 1.2 inches)              |
| ⑥Official transcript from home institution      |   |

\*Documents No.1, 3-5 and 8 can be downloaded from our DWCLA website.

\*Regardless of their choice of accommodation, all the applicants must submit all of the documents listed above.

#### Qualifications

At least 18 years old as of September 1, 2023.

Female university/college student who has completed at least one year of Japanese language study.

Be recommended by the home institution.

Native English speaker / B2 level of English on the CEFR (Common European Framework of Reference for Languages) or equivalent.

#### Visa Information

All JSP participants must come to Japan on a student visa.

DWCLA will procure a Certificate of Eligibility (issued here by the Ministry of Justice, Immigration Bureau) on each participant's behalf and send it to her. With that in hand, the application for the student visa can be made at any Japanese embassy or consulate.

Your student visa is valid for three months. Students who wish to stay more than three months are expected to change the visa status by themselves before the program ends.

# Japanese Studies Program 2023



**DWCLA**  
DOSHISHA WOMEN'S COLLEGE OF LIBERAL ARTS

# JSP

Doshisha  
Women's College of  
Liberal Arts

## Welcome to the Japanese Studies Program

### Doshisha Women's College of Liberal Arts (DWCLA)

The Doshisha was founded in 1875 by Joseph Hardy Neesima with the lofty aim of training students in Christian principles so that they would gain the skills, ability, and integrity needed to become “the conscience of the nation.” Doshisha Women's College of Liberal Arts, which originated as Doshisha Girls' School, was established the following year. Today there are about 6,200 students and about 190 full-time faculty members. There are also graduate programs. DWCLA enjoys an excellent reputation as one of the leading women's higher education institutions in Japan.

#### Undergraduate Programs

Kyotanabe  
campus

Department of Music  
Department of Media  
Department of International Studies  
Department of Social System Studies  
Department of Childhood Studies  
Department of Clinical Pharmacy  
Department of Nursing

Imadegawa  
campus

Department of English  
Department of Japanese Language and Literature  
Department of Human Life Studies  
Department of Food Science and Nutrition

### The Japanese Studies Program (JSP)

The Japanese Studies Program at DWCLA was started in 1992. The JSP is a 13-week program which starts in late September and ends shortly before Christmas.

The program offers up to 10 female international students both intensive Japanese language courses and Japanese culture and society courses in English.

#### Credit

DWCLA will give one credit for each of the four Japanese language courses and two credits for each Japanese culture and society course.

#### Credit Transfer

Credit transfer will depend on the decision of the participant's home institution. Therefore, applicants are advised to consult in advance with the appropriate officials at their home institution.

#### Evaluation

Students will receive a grade for each course they are enrolled in. Transcripts will be sent to home institutions after the completion of the program.

Imadegawa campus



#### JSP Components (13 weeks)

- **Japanese Language Courses**  
— Improve your ability to communicate effectively and confidently in Japanese in a wide variety of situations.
- **Japanese Culture and Society Courses (in English)**  
— Develop your understanding of historical and contemporary Japanese culture and society. Some field trips related to the content of the courses will be included.

#### Japanese Language Courses

##### Four 90-minute classes, plus one supplementary class with teaching assistants, per week

The Japanese language classes are divided into three levels, Elementary A, Elementary B, and Intermediate C according to students' language proficiency, background, etc. Participants will take a placement test on the day of orientation. There will be 2-3 students in each class.

#### Japanese Culture and Society Courses

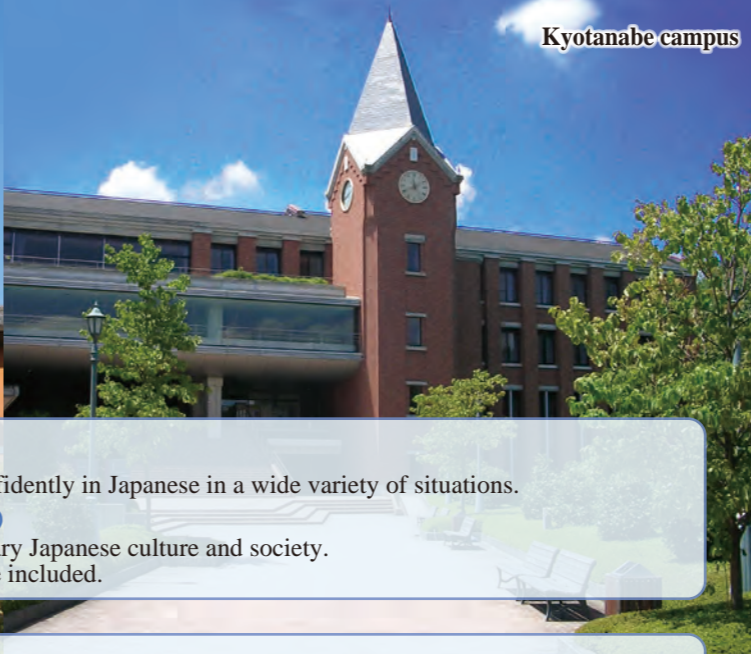
##### Four 90-minute classes per week in English

###### A: Intercultural Skills for Living in Japan

Intercultural competence is essential in today's global interactions. What specific knowledge and skills are necessary to better understand Japanese culture? In this class, we will study theories of intercultural communication and competence and connect them to students' own experiences of cultural difference. We will consider how cultural dimensions such as harmony, high-context communication, collectivism, uncertainty avoidance, power distance, and masculinity affect students' daily lives. Additionally, we'll discuss the relationship between culture shock and these dimensions as well as identifying practical applications of this knowledge: What does culture shock feel like and how do you know you are experiencing it? What behaviors and expectations do these cultural dimensions create? Students are encouraged to intelligently reflect on their daily intercultural interactions as they learn the perspectives and skills necessary to better understand Japanese culture.

###### C: Kyoto Culture and History

In this class we will take a look at some of the important cultural moments in Kyoto's long history. We will follow a chronological approach beginning with Pre-Heian Kyoto and ending in the present. We will discuss the religion, geography, art, literature and architecture of Kyoto. The class will visit some of the temples and shrines that we talk about during class time. Students should understand the role of geography and the historical importance of location. Gaining an understanding of Kyoto's central position in the history and culture of Japan is the aim of this class.



Kyotanabe campus

###### B: Representation of Nature in Japanese Culture: from ukiyo-e to anime

This course explores modern and contemporary cultures in Japan from the late 19th century to today through a variety of genres and media: woodblock prints (*ukiyo-e*), modern literature, painting, cinema, and animation. The main objective is to develop a narrative that shows both the historical changes and the cultural processes that constitute what we understand nowadays as Japanese Popular Culture. To do so, we will focus on how the image of nature is represented historically in a range of media. At the end of the course, the students will have the opportunity to create their own narrative through a *kamishibai* performance.

###### D: Zen and the Gardens of Kyoto

This course introduces the Zen culture of Kyoto expressed through its gardens. It focuses on the history of Zen, its philosophy, aesthetics, and attitudes to daily life, as well as understanding its relationship to the history of the garden and the different types of arrangements. Special emphasis is placed on the contribution of famous gardener monks and on the doctrinal approaches offered by the different branches. An exchange with a Zen monk and a guided study tour to relevant temples and gardens in the city of Kyoto are planned to strengthen the debates and discussions, as well as to help the formation of research groups for the final evaluation. The study of Zen, the practice of meditation, and an understanding of ecology, religion, art, and garden design principles are pursued to develop a deeper understanding of Japan and awaken a more sensitive disposition in the student towards nature.

\* These courses are subject to change

#### Academic Calendar for the JSP

**Orientation** Friday, September 22, 2023  
**Classes Begin** Monday, September 25, 2023  
**Classes End** Friday, December 15, 2023  
Participants should arrive at **Kansai International Airport** on Wednesday, September 20, 2023.

#### Accommodations

Available in two types:

##### 1. Homestay : [60,000 yen/month]

Live with the family of a DWCLA or Doshisha University student or graduate.  
The fee includes two meals per day.

##### 2. Mukaijima Gakusei Center : [43,732 yen×1 month, 32,000 yen×2 months]

Single rooms are available in the Kyoto municipal housing for international students. No meals are included in the fee. The dormitory is located 30 minutes by train from the Imadegawa campus and a 15-minute walk from Kintetsu Mukaijima station.

\*Decisions on accommodation will be made based on availability and each participant's request. If the above accommodations are not available, participants may be assigned to other dormitories.

#### Program fees

Tuition	405,400 yen	
Accommodation fees	Homestay 180,000 yen	Mukaijima Gakusei Center 107,732 yen
Total	585,400 yen	513,132 yen

#### Financial Aid

Grants of **200,000 yen** are available for participants from affiliated colleges/universities.

Recipients will receive **20,000 yen** cash on the first orientation day, and the remaining **180,000 yen** will automatically be allocated as follows:

- **Homestay :**  
**60,000 yen × 3 months**
- **Mukaijima Gakusei Center :**  
**107,732 yen for accommodations & 72,268 yen for meals (for 3 months)**

#### Transportation Allowance

Participants may commute to campus using a commuter's pass. If the total cost of the pass exceeds **15,000 yen**, DWCLA will pay the difference.

#### Students' Comment

I came into the program not really knowing what to expect. Will my Japanese improve? Will I make friends? Will I survive with my mediocre Japanese? It actually turned out a million times better than what I had initially thought! My classmates are really nice, my host family is so friendly and open, and my fellow JSP students are all great!



**W. L. C.**  
(Chatham University, U.S.A.)  
2019 participant

The program lets me learn and practice Japanese in a comfortable environment with such kind teachers. I use what I learned in class immediately outside of class, and feel that I am actually improving. I also came to really appreciate Kyoto as well. The city is not too big or small, and because of the city's history, there's so much to see and explore, especially places that are off the beaten path.

The teachers are very fun and the classes are really interesting. I would definitely not have learned about any of this if it wasn't for those classes! I've learned a lot about Kyoto and Japanese culture through the culture courses. On top of the culture courses, we also get to go on many field trips that are related to the topics we talked about in class. These field trips are so fun and enriching, and it's a way for us to get hands on experience of what we learned in class!

The whole study abroad experience is unlike anything I've ever experienced, which made me get out of my comfort zone. During my first weeks in Japan, I was so nervous! I was scared to use what I learned in class, to mess up, and I was nervous about meeting new people or going to new places. I gradually became less scared of making mistakes and became more willing to reach out. I feel like a whole different person than I was before. I would never have been able to do the things that I have done here back at home. I'm really happy to have been a participant on this program.

#### Extracurricular Activities

The program encourages participants to experience Japanese culture by offering extracurricular activities such as taking trips to nearby temples and historic sites, and making traditional Japanese sweets.



#### Club Visits & College Activities

We offer a series of club visits to enable participants to experience aspects of traditional Japanese culture such as kimono, tea ceremony, flower arrangement, and calligraphy. There will also be a variety of college activities including performances by DWCLA students. JSP participants are more than welcome to attend all college events.



#### Japanese Language Immersion Course (JLIC)

JLIC is a short term program and offers introductory Japanese language courses to international female students.

- JLIC 2023 will be held as following schedule:
  - Term A: May 15th to June 9th, 2023
  - Term B: June 19th to July 14th, 2023
  - Students can study for both courses if they wish.
- A grant of 60,000 yen for each term is available for participants from DWCLA's affiliated colleges / universities and from ASEAN-member countries.
- In addition to studying in the classroom, students can also experience multiple fieldtrips during the program.
- DWCLA will not issue credits for JLIC.

For further information,  
please refer to our website

